

11 11 11 11 ← OVER-HUNG ACLs → 12 12 12 12



UPSTAGE = NSP Par 64s




CH 1	Lee 119
CH 2	Lee 126
CH 3	R-27
CH 4	R-22
CH 5	R-56
CH 6	R-90
CH 7	Lee 181
CH 8-10	Lee 101
CH 11-14	Lee 202
CH 15	R-80
CH 16	Lee 126
CH 17	R-25
CH 18	Lee 56
CH 19	R-37
CH 20-25	1/2 CTO
CH 26	AUD BLINDERS

13 13 13 13

FLOOR-MOUNTED ACLs  
UPSTAGE OF RISER(S)

14 14 14 14

**KEY**

-  Par 64
-  ETC S-4 26°
-  AUDIENCE BLINDERS

**LIGHTING PLOT**

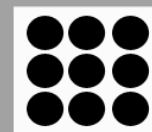
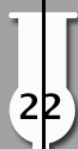
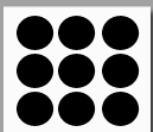
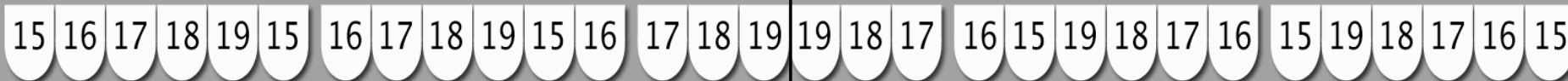
**AM/FM™**

**Portland Art Museum**

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designed by: Debbie Fowler

DOWNSTAGE = MFL Par 64s



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